





FEnEx CRC 2023 3MT competition guidelines

Overview

The second Future Energy Exports Cooperative Research Centre (FEnEx CRC) three-minute thesis (3MT) competition will be held February – May 2023, and will run in conjunction with the FEnEx CRC Annual Conference.

The aim of the competition is for PhD students involved across all aspects of the FEnEx CRC to practice the effective dissemination of their research, and to communicate their ideas and results to the wider FEnEx CRC community, as well as to non-specialist audiences.

Successful submissions may also feature on the FEnEx CRC website, providing an opportunity for PhD students to increase their research profile, and to highlight their work internationally.

Eligibility

All current FEnEx CRC PhD scholars are eligible to participate, and are expected to submit videos.

While previous competition 1st place winners are welcome to enter submissions, unfortunately, they will not be eligible to be a finalist two years in a row.

Submission process

Successful submissions to the FEnEx CRC 3MT competition will include the following:

- A completed online registration form (access the form <u>here</u>)¹
- Email the following to neil.robinson@uwa.edu.au:
 - A Vimeo link to your edited 3MT presentation (for a guide to creating your submission see Appendix A: Creating your video submission)
 - A completed signed video release form, so that the FEnEx CRC can use your video on their webpage (download the form here and please submit this form as a PDF)²

¹ If this link does not work please copy the following into your web browser: https://forms.gle/R3XswwHzngkZ5Zj67

² If this link does not work please copy the following into your web browser: https://docs.google.com/document/d/12lejcDiC8pIXu9RADF5wfWS07K9mkGPe/edit?usp=sharing&ouid=1043 87621181449027358&rtpof=true&sd=true







Judging process

The judging and selection process will proceed via two separate stages:

- 1) Initial selection: The initial selection judging panel will review each submission according to the selection and assessment criteria detailed below. From this process, the judging panel will select three finalists from the submitted entries, with each receiving a certificate of achievement. These three entries will then proceed to the FEnEx CRC 3MT finals.
- 2) Finals: The Finals of the FEnEx CRC 3MT competition will take place during the FEnEx CRC Annual Conference, where the conference participants will act as the judging panel. Presentations from the three finalists will feature within a dedicated conference session, following which the audience will be invited to vote anonymously for the 3MT competition winner. Audience participation will take place via the Slido polling software (www.sli.do) or similar. Conference participants will be instructed to follow the same selection and assessment criteria as used in the initial selection process.

Selection and assessment criteria

The judging panel will review each submission according to the following equally weighted selection and assessment criteria:

• Comprehension & Content (50%)

- Presentations should provide clear background and significance to the research question.
- Presentations should clearly describe both the research strategy/design and the results/findings.
- Presentations should clearly describe the conclusions, outcomes and impact of the research.

• Engagement & Communication (50%)

- The presentation should be delivered clearly, with language appropriate for non-specialist audiences.
- o The PowerPoint slide should be well-defined and should enhanced the presentation.
- The presenter should convey enthusiasm for their research, and capture and maintain the attention of the audience.

The 3MT judging rubric used by the initial selection judging panel may be downloaded here.

Please note submissions will not be judged on video/recording quality or editing capabilities. Judging will focus on the presentation, ability to communicate research, and the 3MT PowerPoint slide.

Please note that the decision of the judging panels is final.







Initial selection judging panel

The initial selection judging panel will comprise CRC Foundation Fellows and Strategic Research Fellows, together with industry professional associated with the CRC.

In the case of a tie, adjudicative assessment will be undertaken by senior members of the CRC leadership team.

Prize

The first-place prize is \$1,500 towards travel for the winner to attend an international conference.

Second and third place entries will receive a \$200 voucher.

Key dates

Submissions open: Wednesday 1 March 2023

Submissions close: 8am AWST Monday 3 April 2023

Announcement of finalists: Mid-April 2023

FEnEx CRC Annual conference: 11 & 12 May 2023 (Adelaide, South Australia)

Contact

If you have any questions regarding the FEnEx CRC 3MT, please contact:

Dr Neil Robinson (neil.robinson@uwa.edu.au)







Appendix A: creating your video submission

Extensive details on how to create your submission are available by consulting the national 3MT guidelines:

https://threeminutethesis.uq.edu.au/files/4044/Virtual 3MT Handbook Participating Universities2 021.pdf

Submissions from the 2022 FEnEx CRC 3MT competition can be found here and on the FEnEx CRC website. The winning entry from 2022 can be viewed here.

Appendix B: Rules and Recording

- Presentations are limited to three minutes in duration. Submissions exceeding three minutes
 will not be considered. Presentations are considered to have commenced when a presenter
 starts their presentation through speech. Timing therefore does not include the 3MT title
 slide, and commences from when the competitor starts speaking rather than the start of the
 video.
- Videos must meet the following criteria:
 - o Filmed on the horizontal
 - Filmed on a plain background
 - o Filmed from a static position
 - o Filmed from one camera angle
 - Contain a 3MT title slide (at beginning)
- Submissions must contain a 3MT PowerPoint slide (see further details in Appendix A). A single static slide is permitted during the presentation (no slide transitions, animations or movement should be included). This slide can be visible continuously, or 'cut to' (as many times as you like) for a maximum of 1 minute.
- The three-minute audio must be continuous and contain no sound edits or breaks.
- Additional props (e.g. costumes, musical instruments, laboratory equipment and animated backgrounds) are not permitted within the recording.
- Presentations are to be spoken word (e.g. no poems, raps or songs).
- No additional electronic media (e.g. sound and video files) are permitted within the video recording.
- The decision of the adjudicating panel is final.
- Submissions must be in video format (via Vimeo link). Files sent in other formats will not be accepted.