

FEnEx CRC 2022 3MT competition guidelines

Overview

The first virtual Future Energy Exports Cooperative Research Centre (FEnEx CRC) three-minute thesis (3MT) competition will be held in May and June 2022, and will run in conjunction with the [FEnEx CRC Annual Conference](#).

The aim of the competition is for PhD students involved across all aspects of the FEnEx CRC to practice the effective dissemination of their research, and to communicate their ideas and results to the wider FEnEx CRC community, as well as to non-specialist audiences.

Successful submissions may also feature on the FEnEx CRC website, providing an opportunity for PhD students to increase their research profile, and to highlight their work internationally.

Eligibility

All current FEnEx CRC PhD scholars are eligible to participate.

Submission process

Successful submissions to the FEnEx CRC 3MT competition will include the following:

- A completed online registration form (access the form [here](#))¹
- Email the following to neil.robinson@uwa.edu.au:
 - A Vimeo link to your edited 3MT presentation (for a guide to creating your submission see Appendix A: Creating your video submission)
 - A completed signed video release form, so that the FEnEx CRC can use your video on their webpage (download the form [here](#) and please submit this form as a PDF)²

¹ If this link does not work please copy the following into your web browser:

<https://forms.gle/G7jnka3MK9ee3WLh8>

² If this link does not work please copy the following into your web browser:

<https://docs.google.com/document/d/12lejDiC8plXu9RADF5wfWS07K9mkGPe/edit?usp=sharing&oid=104387621181449027358&rtpof=true&sd=true>

Judging process

The judging and selection process will proceed via two separate stages:

- 1) **Initial selection:** The initial selection judging panel will review each submission according to the selection and assessment criteria detailed below. From this process, the judging panel will select three finalists from the submitted entries, with each receiving a certificate of achievement. These three entries will then proceed to the FEnEx CRC 3MT finals.
- 2) **Finals:** The Finals of the FEnEx CRC 3MT competition will take place during the FEnEx CRC Annual Conference, where the conference participants will act as the judging panel. Presentations from the three finalists will feature within a dedicated conference session, following which the audience will be invited to vote anonymously for the 3MT competition winner. Audience participation will take place via the Slido polling software (www.sli.do). Conference participants will be instructed to follow the same selection and assessment criteria as used in the initial selection process.

Selection and assessment criteria

The judging panel will review each submission according to the following equally weighted selection and assessment criteria:

- **Comprehension & Content (50%)**
 - Presentations should provide clear background and significance to the research question.
 - Presentations should clearly describe both the research strategy/design and the results/findings.
 - Presentations should clearly describe the conclusions, outcomes and impact of the research.
- **Engagement & Communication (50%)**
 - The presentation should be delivered clearly, with language appropriate for non-specialist audiences.
 - The PowerPoint slide should be well-defined and should enhanced the presentation.
 - The presenter should convey enthusiasm for their research, and capture and maintain the attention of the audience.

The 3MT judging rubric used by the initial selection judging panel may be downloaded [here](#).

Please note submissions will not be judged on video/recording quality or editing capabilities. Judging will focus on the presentation, ability to communicate research, and the 3MT PowerPoint slide.

Please note that the decision of the judging panels is final.

Initial selection judging panel

Prof Michael Johns, *FEnEx CRC Research Director*

Ms Jill Stajduhar, *FEnEx CRC Chief Operating Officer*

Dr Saif Al Ghafri, *FEnEx CRC Foundation Fellow*

Dr Neil Robinson, *UWA Research Fellow*

Dr Bruce Norris, *UWA Research Fellow*

Prize

First place prize is \$1500 towards travel for the winner to attend an international conference.

Key dates

Submissions open: Monday 2nd May 2022

Submissions close: **8am AWST Monday 30th May 2022**

Announcement of finalists: Friday 3rd June 2022

FEnEx CRC Annual conference 2022: 8th – 9th June 2022

Submissions will be available to view on the FEnEx CRC website from early-June 2022.

Contact

If you have any questions regarding the FEnEx CRC 3MT, please contact:

Dr Neil Robinson (neil.robinson@uwa.edu.au)

Appendix A: creating your video submission

Extensive details on how to create your submission are available by consulting the national 3MT guidelines:

https://threeminutethesis.uq.edu.au/files/4044/Virtual_3MT_Handbook_Participating_Universities2021.pdf

Appendix B: Rules and Recording

- Presentations are limited to three minutes in duration. Submissions exceeding three minutes will not be considered. Presentations are considered to have commenced when a presenter starts their presentation through speech. Timing therefore does not include the 3MT title slide, and commences from when the competitor starts speaking rather than the start of the video.
- Videos must meet the following criteria:
 - Filmed on the horizontal
 - Filmed on a plain background
 - Filmed from a static position
 - Filmed from one camera angle
 - Contain a 3MT title slide (at beginning)
- Submissions must contain a 3MT PowerPoint slide (see further details in Appendix B). A single static slide is permitted during the presentation (no slide transitions, animations or movement should be included). This slide can be visible continuously, or 'cut to' (as many times as you like) for a maximum of 1 minute.
- The three-minute audio must be continuous and contain no sound edits or breaks.
- Additional props (e.g. costumes, musical instruments, laboratory equipment and animated backgrounds) are not permitted within the recording.
- Presentations are to be spoken word (e.g. no poems, raps or songs).
- No additional electronic media (e.g. sound and video files) are permitted within the video recording.
- The decision of the adjudicating panel is final.
- Submissions must be in video format (via Vimeo link). Files sent in other formats will not be accepted.